

St. Cecilia at the Tower, June 9th, 2012

Pierpont Commons, University of Michigan, Ann Arbor

Vision

At the moment there are no events dedicated to Period European music in the Middle Kingdom. I'd like to remedy this by holding a workshop in Cynnabar to help performers of Medieval and Renaissance European Music learn more about their craft and enable them to play music together without other SCA commitments and interests interfering.

Classes

I envision three tracks of classes: one for instrumentalists, one for vocalists, and one for lectures and round table discussions.

Classes will be a combination of master classes, improving musicianship classes, lectures, round-table discussions, "lots of music, lots of fun" classes, improving musical leadership classes, etc.

Instructors and Participants

For this year, we're aiming to have at least 30 people come to the event. Instructors and participants will primarily be from within the Middle Kingdom, although I've had several out of kingdom people tell me they'd like to come. Also, we may try to encourage local, non-SCA Early music people to come as well.

Cecilia Book

I'd like to create a pocket musical resource book that is as useful to musicians as the Terp book is to dancers. This will be the site token for attendees.

Parking

There is metered parking at Pierpont Commons that runs from 6AM - 8PM Monday - Saturday. People who wish to park there for the whole event would have to pay \$10 - \$20 to do so. Alternately there are three parking lots nearby that are free on weekends:

- CSE, Dow: .25 miles (but there's a pretty big hill)
- Art and Architecture: .3 miles (probably actually shorter)
- School of Music: .3 miles

My suggestion would be to drop off instruments and then park at one of the free lots.

Food

Since University Catering is prohibitively expensive, attendees will be on their own for food. A list of nearby restaurants will be given with information on price, quality, and speed of service.

Schedule of Events

Friday evening: Pre-revel at Jadwiga and Aaron's House

Saturday:

9:00AM - 10:00AM: Check-in

10:00AM - 1:00PM: Classes

1:00PM - 2:00PM: Lunch Break

2:00PM - 5:00PM: Classes

5:00PM - 7:00PM: Break for Dinner

7:00PM - 11:30PM: Organized Communal Musical Activities

11:30PM - Midnight: Clean up and clear out

Midnight - ?: Post revel at Jadwiga and Aaron's House

Sunday:

Music playing in the Arb or the Law Quad. (Weather Permitting)

Budget

- Valley room for 8 hours at B rate (9 - 5): \$32
- Center room for 8 hours at B rate (9 - 5): \$32
- Boulevard Room for 15 hours at B rate (9 - Midnight): \$90
- Paper Printing (for music, handouts, event tokens, etc.) \$100
- Fudge Money: \$46

Total Budget: \$300

Site fee: \$10 (average)

Teacher discounted rate: \$5

Volunteers not attending classes: Free

Break-even: 30 attendees

Staff

Autocrat -- Jadwiga

Drop Dead -- Aaron

Gate -- not yet filled

Instrument Watcher(s) -- not yet filled

Teacher Coordinator -- Jadwiga

Website -- Jadwiga / Aaron